YANKEE BIRD

MARCH AND TWO-STEP

By
CHAS. L. JOHNSON

COMPOSER OF
Fairy Kisses

Waltzes
Under The Southern Moon
Two Step
ETC.

PUBLISHED BY
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To V. E. ETHERIDGE.

"YANKEE BIRD"

MARCH and TWO-STEP.

CHAS. L. JOHNSON.

Composer of *"Iola"*
"Fawn Eyes"
"Dill Pickles"

The musical score is written for piano in 2/4 time, featuring a key signature of one sharp (F#). It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system begins with a forte (*ff*) dynamic. The second system begins with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' in a circle). The piece concludes with a final cadence in the fourth system.

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This musical score is for a piece titled "Yankee Bird - 4". It is written for piano and consists of six systems of music, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are two first and second endings marked with "1." and "2." at the beginning of the first system and the last system. The piece concludes with a double bar line and repeat dots.

CHAS. L. JOHNSON'S BARN DANCE

The Best
Barn
Dance
Published

BARN DANCE

CHAS. L. JOHNSON
Composer of "Fawn Eyes" "Fairy Kisses"

Moderato

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TRY IT OVER

OUR OTHER HITS ARE:

Fawn Eyes, Indian intermezzo

Fairy Kisses, a waltz

Beedle-um-bo, a rag

You Have Stolen My Heart Away,
balad

Deep in My Heart, Beloved, high
class balad

Powder Rag, rag two-step

All the Money, a rag

If I Only Had a Sweetheart, popu-
lar song

**Dreaming the Old Dreams Once
Again**, balad

Waltzing Around with Mary, waltz
song

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